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**IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION
IN ITS COMMERCIAL DIVISION
NOTICE OF MOTION NO. 59 OF 2016
IN
COMMERCIAL SUIT NO. 201 OF 2016**

Zee Entertainment Enterprises Limited ...Plaintiffs
Versus
Shot Formats Digital Productions Private Limited ...Defendants
& 2 Others

**Mr. Rashmin Khandekar, with Mr. Kunal Parekh, i/b Thakore
Jarivala & Associates, for the Plaintiffs.**
**Mr. Shaikh Mohd. Ibrabim, i/b Siddiquee & Associates, for
Defendants Nos. 1 and 2.**

**CORAM: G.S. PATEL, J
DATED: 16th November 2016**

PC:-

1. None appears for Defendants Nos. 4 and 5, Mr. Ashok Bhutani and M/s. Super Ads respectively.
2. As set out in the order dated 31st August 2016, it is Defendants Nos. 4 and 5 who purported to transfer certain rights in the film *Akhree Rasta* to Defendants Nos. 1 and 2. Where and from whom Defendants Nos. 4 and 5 got these rights has never been

explained. The Plaintiffs, on the other hand, have been able to demonstrate that they acquired their rights directly from the products of the film in question.

3. None appears for Defendants Nos. 4 and 5. For the reasons set out in the order dated 31st August 2016, the Notice of Motion is made absolute in terms of prayer clauses (a), (b) and (b-ii). The previous orders granting ad-interim reliefs in these terms are now confirmed.

4. The Notice of Motion is disposed of in these terms with an order of costs against Defendants Nos. 4 and 5.

(G. S. PATEL, J.)