

**IN THE HIGH COURT OF JUDICATURE AT BOMBAY
ORDINARY ORIGINAL CIVIL JURISDICTION**

INCOME TAX APPEAL NO. 4824 OF 2010

The Commissioner of Income Tax-IV,
Pune

.. Appellant

v/s.

Vanaz Engineers Ltd.

..Respondent

Mr. Suresh Kumar for the appellant

Mr. Atul K. Jasani a/w Jas Sanghvi I/b PDS Legal for the respondent

Mr. Suresh Kumar for the appellant

Mr. Atul Jasani for the respondent

**CORAM : M.S. SANKLECHA &
A.M. BADAR, J.J.**

DATED : 29th APRIL, 2016.

PC.

1. This Appeal relates to Assessment Year 2003-04.
2. Mr. Suresh Kumar, learned Counsel appearing for the Revenue invited our attention to Circular No.21 of 2015 issued by the Central Board for Direct Tax dated 10th December, 2015. In particular, our attention invited to paragraphs 3 and 10 therein which read as under:-

“3:- *Henceforth, appeals/SLPs shall not be filed in cases where the tax effect does not exceed the monetary limits given hereunder:-*

S. No.	Appeals in Income Tax matters	Monetary Limit (in Rs.)
1	Before Appellate Tribunal	10,00,000/-
2	Before High Court	20,00,000/-
3	Before Supreme Court	25,00,000/-

It is clarified that an appeal should not be filed merely because the tax effect in a case exceeds the monetary limits prescribed above. Filing of appeal in such cases is to be decided on merits of the case.”

“10:- This instruction will apply retrospectively to pending appeals and appeals to be filed henceforth in High Courts/ Tribunals. Pending appeals below the specified tax limits in para 3 above may be withdrawn/not pressed. Appeals before the Supreme Court will be governed by the instructions on this subject, operative at the time when such appeal was filed.”

3. In the present case, the tax effect is Rs. 5.40 lakhs as mentioned in paragraph 10 of the Appeal Memo.
4. In view of the above, Mr. Suresh Kumar, learned Counsel appearing for the Revenue does not press the present Appeal.
5. Accordingly, **Appeal is dismissed**, as not pressed.
6. Refund of Court Fees, as per Rules.

(A.M. BADAR, J.)

(M.S. SANKLECHA, J.)