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* **IN THE HIGH COURT OF DELHI AT NEW DELHI**

+ CS(OS) 211/2015

TECHOLOGY PROMOTERS INDIA PVT. LTD Plaintiff
Through: Mr. Anukul Chandra Pradhan,
Sr. Advocate with Mr. Rahul Baid, Advocate

versus

TECHNOLOGY PROMOTERS INDIA Defendant
Through: Mr. A.M. Dar, Advocate

CORAM:
HON'BLE MS. JUSTICE HIMA KOHLI

% **ORDER**
12.03.2015

I.A. No.5190/2015 (joint application u/O XXIII R 3 CPC)

1. The present application has been filed by the plaintiff stating *inter alia* that during the pendency of the present proceedings, the plaintiff and the defendant have arrived at an out of court settlement and reduced the same into writing in a Compromise Deed dated 2.3.2015.

2. Learned Senior Advocate appearing for the plaintiff states in view of the settlement arrived at between the parties, the suit may be decreed.

3. Counsel for the defendant confirms the fact that the parties have arrived at an out of court negotiated settlement in terms of the Compromise Deed dated 2.3.2015 and he does not have any objection

to the suit being decreed in terms of the said settlement.

4. The Court has perused the Compromise Deed dated 2.3.2015. The same has been signed by the authorized representatives of the plaintiff company and the proprietor of the defendant firm. The terms and conditions of the settlement are set out in paras 2 to 4 of the Compromise Deed. The present application has been signed by the counsel for the plaintiff and is supported by the affidavit of the Director of the plaintiff company.

5. As the counsels for the plaintiff and the defendant state that they have arrived at the aforesaid settlement of their own free will and volition and without any undue influence or coercion from any quarters, there appears no legal impediment in accepting the Settlement Agreement. The parties shall remain bound by the terms and conditions of the settlement arrived at between them.

6. The present suit is decreed in terms of the Compromise Deed dated 2.3.2015, while leaving the parties to bear their own costs.

7. File be consigned to the record room.

HIMA KOHLI, J

MARCH 12, 2015
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